



Experiencing Deaf Culture Through Deaf Cinema Interpreter Workshop

Saturday, April 4

Workshop 1pm - 4pm

Virtual Workshop

Zoom link provided after registration

Includes access to three short films

Participants will learn about language deprivation and the cultural phenomenon of “the dinner table syndrome,” the increased risk of mental health challenges that Deaf and hard of hearing people face, and how these experiences manifest in Deaf Culture and how the Deaf community cope with these challenges. Interpreters will be able to examine how they might see these issues manifest in their interpreting jobs and how they can contribute to reduction of these barriers. These topics will be explored through viewing and discussing three short films written and/or directed by Charlie Ainsworth: **Dinner Table Syndrome**, **Glass Cage**, and **The Deaf Do Not Beg**.

Presenters: Charlie Ainsworth and Edward Bart

Mr. Ainsworth has been making films since 2018 in the Deaf and hearing communities. He has a BA in Theater Arts and History from Gallaudet, and an MFA in screenwriting from the David Lynch Graduate School of Cinematic Arts. He is the founder of the filmmaking company Angry Deaf People Production.

Dr. Bart has taught ASL and Deaf Culture classes for over 15 years. Currently, he serves as the director of the BA in ASL at Wichita State University. He researches media representation of Deaf people and audism.

Target Audience: Working interpreters. Interpreting students are also welcome at a reduced fee.

[Attendees can earn 0.3 PS RID CEUS.](#)

Details on registration fees, refunds and cancellations can be found on the registration form. Please register for the workshop using the link below or QR code above:

https://wichitastate.co1.qualtrics.com/jfe/form/SV_0uCM0SGt5aHmCTI

Voice interpreting will not be provided as participants are assumed to be proficient in communicating in ASL. Other requests for reasonable accommodations, in addition to any questions about the workshop can be sent to Edward Bart at edward.bart@wichita.edu

The workshop providers do not discriminate based on age, ancestry, color, dis/ability, ethnicity, gender, gender expression, gender identity, genetic information, marital status, national origin, political affiliation, pregnancy, race, religion, sex, sexual orientation, or status as a veteran. The workshop providers strive to promote a bias-free environment of mutual respect.

SPONSORS

- WSU ASL Club
- WSU School of Digital Arts
- & the Dept of Modern and Classical Languages and Literatures
- Wichita Association of the Deaf
- Missouri Commission for the Deaf and Hard of Hearing



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MCDHH is an Approved RID CMP Sponsor for Continuing Education Activities. This Professional Studies program is offered for 0.3 PS RID CEUS at the *Some Content Knowledge* Level.