



Edwin Cancel

"One Word... Brilliant!"  
T. Hill

They are truly a dynamic duo. Never a dull moment.

M. Keith Island

The perfect balance of vulnerability, accessibility, and inspiration.

Nicole Shambourger



Pamela Cancel

**Edwin** is a full-time faculty member at Western Oregon University in the ASL Studies program. In addition to his formal education, a Master of Science degree in Deaf studies from Lamar University, Edwin cherishes his informal education. His work with Angela Roth of ASL Services at Disney World honed his flair for the dramatic while his involvement with Mobility International USA sharpened his sensitivity toward International Deaf.

This background has ignited a passion for a communication style that is inclusive.

His love for theatre and the impact it can have has impelled him to specialize in this niche.

He continues to hone his skills in such varied venues as Portland Center Stage, Pentacle Community Theatre, and the Oregon Shakespeare Festival.

**Pamela** is an Assistant Professor at Western Oregon University (WOU) in the undergraduate ASL/English Interpreting program and the graduate program in Interpreting Studies. She holds a Bachelor of Arts degree in ASL/English interpreting from the University of Arkansas and a Master of Science degree in Deafness Rehabilitation Counseling. She is also a graduate of the National Conservatory of Dramatic Arts in Washington D.C. In addition, she has specialized training in theatrical interpreting from the Interpreting for the Theater Program formerly held at The Julliard School in NYC.

This training led to her authoring an original play *History on Hands* which has been staged in Arkansas, Chicago, Philadelphia, and Washington D.C. She continues her interests in theatrical interpreting through her involvement with Portland Center Stage, Pentacle Community Theatre, and the Oregon Shakespeare Festival. Pamela is a sought after workshop presenter nationally and locally on topics ranging from intra-personal development, social media, and multicultural relations.